



Art and Design KS 1

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Lessons follow the Kapow Primary Scheme of Work and ensure that skills and subject knowledge build upon previous learning.

At Dane Ghyll Community Primary School pupils will be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art and Design – KS1

Year 1

Drawing: Make your mark

Children will be:

- Exploring and making different types of lines
- Drawing with different media
- Developing an understanding of mark making
- Drawing from observation

Structure and 3D: Paper play

Children will be:

- Rolling paper to make 3D structures
- Shaping paper to make a 3D drawing
- Planning and creating a sculpture using paper
- Painting 3D sculptures

Year 2

Craft and Design: Map it out

Children will be:

- Investigating maps as a stimulus for drawing
- Experimenting with craft techniques
- Printmaking
- Presenting artwork
- Evaluating artwork

Painting and mixed media: Life in colour

Children will be:

- Exploring colours and textures.
- Applying their knowledge of colour mixing
- Composing collages
- Choosing and arranging materials for effect
- Evaluating and improving artwork

Painting and mixed media: Colour splash

Children will be:

- Investigating primary and secondary colours
- Mixing colours
- Exploring colour when printing
- Applying painting skills in the style of Clarice Cliff.

Sculpture and 3D: Clay Houses

Children will be:

- Exploring clay
- Using tools to shape clay
- Joining clay shapes
- Planning the features of a 3D model
- Making a 3D clay tile from a design

Key Skills Progression

Over the year, children will develop the following skills:

- Using sketchbooks to explore their own ideas
- Developing some control when using a range of tools to draw and paint
- Developing some control when using a range of tools to create crafts and sculptures
- Exploring and analysing a wide variety of ways to join and fix materials
- Developing observational skills
- Making choices about which materials to use for effect
- Describing and comparing features of artwork
- Evaluating art

Over the year, children will develop the following skills:

- Experimenting in sketchbooks, making decisions about what to try out next
- Demonstrating increased control with a range of media
- Talking about art they have seen
- Creating work from a brief
- Talk about how art is made
- Generating ideas from a range of stimuli
- Using hands and tools with confidence when cutting, shaping and joining paper and card
- Continue to developing observational skills
- Explaining their ideas and opinions about their own and others' artwork
- Beginning to talk about how they could improve their own work
- Demonstrating increased control with a greater range of media
- Using hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials
- Creating and critiquing both figurative and abstract art, recognising some of the techniques used
- Talking about how art is made



Art and Design KS 2

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The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Lessons follow the Kapow Primary Scheme of Work and ensure that skills and subject knowledge build upon previous learning. Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

At Dane Ghyll Community Primary School pupils will be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Art and Design – KS2

Year 3	Year 4	Year 5	Year 6
<p><u>Drawing: Growing artists</u> Children will be:</p> <ul style="list-style-type: none"> • Recognising how artists use shape in drawing • Creating tone by shading • Understanding how texture can be created • Using observational drawing skills • Exploring composition to create drawings. <p><u>Craft and Design: Ancient Egyptian scrolls</u> Children will be:</p> <ul style="list-style-type: none"> • Investigating styles and patterns of Ancient Egyptian art. • Applying design skills 	<p><u>Drawing: Power Prints</u> Children will be:</p> <ul style="list-style-type: none"> • Drawing using tone to create a 3D effect • Exploring proportion and tone • Planning a composition • Using shading techniques to create pattern and contrast • Developing drawings into prints. <p><u>Craft and Design: Fabric of nature</u> Children will be:</p> <ul style="list-style-type: none"> • Exploring the design process • Developing patterns • Creating repeating patterns. • Understand art has different purposes 	<p><u>Drawing: I need space</u> Children will be:</p> <ul style="list-style-type: none"> • Exploring purpose and effect of imagery • Exploring decision making in creative processes • Developing ideas through printmaking and sketchbooks • Revisiting ideas to improve <p><u>Sculpture and 3D: Interactive installation</u> Children will be:</p> <ul style="list-style-type: none"> • Exploring art installations • Investigating space and scale • Problem-solving • Plan an installation 	<p><u>Drawing: Make my voice heard</u> Children will be:</p> <ul style="list-style-type: none"> • Exploring expressive drawing techniques. • Considering how symbolism can convey meaning. • Evaluate the context of street art. • Creating powerful images <p><u>Sculpture and 3D: Making memories</u> Children will be:</p> <ul style="list-style-type: none"> • Analysing art • Exploring sculptural techniques • Developing ideas and planning a sculpture • Working in 3D

<ul style="list-style-type: none"> • Constructing paper • Using a range of tools • Producing a piece of work from a plan <p><u>Sculpture and 3D: Abstract shape and space.</u></p> <p>Children will be:</p> <ul style="list-style-type: none"> • Making 3D structures • Joining materials in different ways • Evaluating and improving work. 	<p><u>Painting and mixed media: Light and Dark</u></p> <p>Children will be:</p> <ul style="list-style-type: none"> • Understanding how to darken or lighten a colour • Using tints and shades to give a 3D effect • Exploring different paint techniques • Considering proportion and composition • Creating a finished piece showcasing colour mixing and painting techniques 	<ul style="list-style-type: none"> • Develop ideas into a finished piece <p><u>Painting and mixed media: Portraits</u></p> <p>Children will be:</p> <ul style="list-style-type: none"> • Exploring how a drawing can be developed • Combining materials for effect • Identifying features of self-portraits • Experimenting with materials and techniques. • Creating a mixed-media self-portrait 	<ul style="list-style-type: none"> • Problem solving, evaluating and refining their artwork. <p><u>Craft and Design: Photo opportunity</u></p> <p>Children will be:</p> <ul style="list-style-type: none"> • Creating photomontages • Taking macro photographs • Demonstrating an understanding of design techniques • Recreating famous paintings • Creating photorealistic self-portraits
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Key Skills Progression

<p>Over the year, children will develop the following skills:</p> <ul style="list-style-type: none"> • Generating ideas from a range of stimuli • Carrying out simple research and evaluation • Use sketchbooks for recording, planning and making next steps • Confidently use a range of materials and tools • Use hands and tools to cut, shape and join materials • Develop observational skills • Discuss how artists produced art in the past and the influence and impact on art today • Consider how to display artwork • Explain ideas and opinions confidently • Discuss and begin to interpret the meaning and purpose of art. 	<p>Over the year, children will develop the following skills:</p> <ul style="list-style-type: none"> • Generating ideas from a range of stimuli • Developing ideas and planning for an outcome. • Use sketchbooks for recording, planning and making next steps • Demonstrate greater skill and control when drawing and painting • Being able to create 3D effects. • Show a greater awareness of composition • Beginning to show individual style • Use vocabulary to describe and compare creative works. • Understand how artists convey messages through their choices. • Discuss art, considering the impact. • Evaluate their work, becoming more independent during the planning and making process. • Combining media for effect. 	<p>Over the year, children will develop the following skills:</p> <ul style="list-style-type: none"> • Develop ideas more independently • Explore, plan and develop their ideas. • Confidently use sketchbooks for recording, planning, testing materials more independently. • Work with a range of media to achieve different effects. • Combine a wider range of media. • Revisiting artwork • Research and discuss different artists • Discuss how artists create work for impact • Consider choices in their work • Discuss processes used and outcomes achieved • Consider how art expresses emotion • Try alternative solutions and make improvements to their work 	<p>Over the year, children will develop the following skills:</p> <ul style="list-style-type: none"> • Develop their own starting points. • Using a systematic and independent approach to research, test, develop and plan using sketchbooks. • Create in their own style • Combine materials and techniques to fit with ideas. • Work in a sustained way to complete a piece, including working collaboratively. • Describe, interpret and evaluate the work of arts across a variety of disciplines. • Recognise how artists use materials • Understand how art forms continually develop over time. • Evaluate their own and others' work considering context and intention. • Discuss how art can communicate different views. • Explain how art can be created to cause reaction and impact.
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