



Music

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

At Dane Ghyll Community Primary School and Nursery pupils will be taught to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils in KS1 will be taught:

- To use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- To play tuned and untuned instruments musically.
- To listen with concentration and understanding to a range of high-quality live and recorded music.
- To experiment with, create, select and combine sounds using the inter-related dimensions of music.

Pupils in KS2 will be taught:

- To sing and play musically with increasing confidence and control and to develop an understanding of musical composition, organisation and manipulating ideas within musical structures and reproducing sounds from aural memory.
- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- To improvise and compose music for a range of purposes using the inter-related dimensions of music.
- To listen with attention to detail and recall sounds with increasing aural memory.
- To use and understand staff and other musical notations.
- To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- To develop an understanding of the history of music.

Dane Ghyll Community Primary School – Music Long Term Plan

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	All About Me	Christmas Production	Everyone	Our World	Animals	DG Fest Performance
Year 1	Introduction to instruments	Christmas Production	Furness Voices KS1 Performance	Best of British	World Music	DG Fest Performance
Year 2	Whole Class Ukulele Introduction	Christmas Production	Whole Class Ukulele	Whole Class Ukulele	Whole Class Ukulele	DG Fest Performance
Year 3	Whole Class Ukulele Review of skills	Whole Class Ukulele	Whole Class Ukulele	Whole Class Ukulele	Whole Class Ukulele	DG Fest Performance
Composer study	Overview of musical periods – become familiar with names of eras and listen to variety of composers					
Year 4	Guitars Introduction	Guitars Single Picking	Guitar Playing Together	Guitar Chords and Notation	Guitar Chords Rhythm and Beat	DG Fest Performance
Composer study	Overview of musical periods – listening to variety of composers and artists					
Year 5	Guitars Review of skills	Guitars Melody & Chords	Guitars Playing Together	Guitars Written Notation	Guitars Composing	DG Fest Performance
Composer study	Overview of musical periods – listening to variety of composers and artists					
Year 6	Keyboards Introduction	Keyboard Melody & Chords	Keyboards Playing Together	Ensemble Composition	Ensemble I Wanna Be In The Band Project	DG Fest Performance Summer Production
Composer study	Overview of musical periods – listening to variety of composers and artists					