



# Art and Design KS 1

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Lessons follow the Kapow Primary Scheme of Work and ensure that skills and subject knowledge build upon previous learning.

At Dane Ghyll Community Primary School pupils will be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Art and Design – KS1

### Year 1

#### **Drawing: Make your mark**

Children will be:

- Exploring and making different types of lines
- Drawing with different media
- Developing an understanding of mark making
- Drawing from observation

#### **Structure and 3D: Paper play**

Children will be:

- Rolling paper to make 3D structures
- Shaping paper to make a 3D drawing
- Planning and creating a sculpture using paper
- Painting 3D sculptures

### Year 2

#### **Craft and Design: Map it out**

Children will be:

- Investigating maps as a stimulus for drawing
- Experimenting with craft techniques
- Printmaking
- Presenting artwork
- Evaluating artwork

#### **Painting and mixed media: Life in colour**

Children will be:

- Exploring colours and textures.
- Applying their knowledge of colour mixing
- Composing collages
- Choosing and arranging materials for effect
- Evaluating and improving artwork

### **Painting and mixed media: Colour splash**

Children will be:

- Investigating primary and secondary colours
- Mixing colours
- Exploring colour when printing
- Applying painting skills in the style of Clarice Cliff.

### **Sculpture and 3D: Clay Houses**

Children will be:

- Exploring clay
- Using tools to shape clay
- Joining clay shapes
- Planning the features of a 3D model
- Making a 3D clay tile from a design

## **Key Skills Progression**

Over the year, children will develop the following skills:

- Using sketchbooks to explore their own ideas
- Developing some control when using a range of tools to draw and paint
- Developing some control when using a range of tools to create crafts and sculptures
- Exploring and analysing a wide variety of ways to join and fix materials
- Developing observational skills
- Making choices about which materials to use for effect
- Describing and comparing features of artwork
- Evaluating art

Over the year, children will develop the following skills:

- Experimenting in sketchbooks, making decisions about what to try out next
- Demonstrating increased control with a range of media
- Talking about art they have seen
- Creating work from a brief
- Talk about how art is made
- Generating ideas from a range of stimuli
- Using hands and tools with confidence when cutting, shaping and joining paper and card
- Continue to developing observational skills
- Explaining their ideas and opinions about their own and others' artwork
- Beginning to talk about how they could improve their own work
- Demonstrating increased control with a greater range of media
- Using hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials
- Creating and critiquing both figurative and abstract art, recognising some of the techniques used
- Talking about how art is made